

Preserving of Information Value in Oral Tradition of Minangkabau Society, West Sumatera, Indonesia

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Oral Tradition of Minangkabau Society

- ✿ Minangkabau society is a term for a group of people who inhabit in most of the province of West Sumatra, Indonesia
- ✿ Minangkabau society is very well known with their oral tradition *kaba barito* that conveys the message by word of mouth
- ✿ Oral tradition of Minangkabau society is very strong in many aspects of life, for example the tradition *Maota di lapau*

- ☀ Oral tradition of minangkabau could be grouped in four of the most common type.
- ☀ All forms of oral tradition in Minangkabau society contains many values such as the religious, historical and customs and values of society, values that incorporating local wisdom
- ☀ Most of the existing oral tradition in Minangkabau society is still a tacit knowledge that is stored in the memory of the older generation

Types of Oral Tradition in Minangkabau Society

- ✿ the oral tradition in traditional ceremonies, such as *batagak pangulu* ceremony, and ceremonies are closely related to daily life, such as upacara *turun mandi* (baby blessing ceremony), wedding, and funeral ceremony

☀ the oral tradition in context of *dendang-dendang perintang hati* which singing a song in rhyme, example *batintin* and *bajoden*. This oral tradition is performed in various daily activities and more informal

☼ shamanism in the form of spells which have its own characteristics and language structures. Spell contains mystical elements and certain rituals. At first, *mantra* is a form of oral traditions containing certain rituals which used to deal with mystical interests, such as witchcraft or pellets. But there is also a spell in the form of verses for healing various diseases.

☀ performances such as *barandai*, *barabab*, and *bakaba*. Oral performances is incorporating between the oral tradition of rhymes or tales with performing arts, such as dance, music, and martial arts.

Oral Tradition in *Sambah Kato*



Oral Tradition in *Barabab*



Oral Tradition in *Randai*



Preservation Efforts in Preserving Oral Tradition of Minangkabau Society

- ✿ Knowledge capturing, is activity in capturing and identifying all existing oral tradition in Minangkabau society and making the list of the people who mastered the oral tradition
- ✿ Codification is a activities in conversing tacit knowledge which is possessed by the elders of about oral tradition into the knowledge which allows for the transfer into explicit form

- ☀ In oral tradition, it allows lost or reduced the message over time in processes. To maintain the retention of the meaning of the message, there should be documentation of oral traditions that exist in Minangkabau society. This documentation can include printed documents and electronic documents and audio-visual.
- ☀ Oral tradition in Minangkabau society should be packed into an attractive shape, so it's easy to learn and understand

- ☀ This personalization of activities can be performed among others by entering into the oral tradition of competence in formal education, mentoring of persons or groups who are interested in oral tradition, as well as establish a consistent community conservation and development of the oral tradition
- ☀ Preserving knowledge in Library and Application of information and communication technologies in the preservation of oral traditions Minangkabau

- ☀ Search and Retrieval by providing as much as access to society about the oral tradition of the Minangkabau
- ☀ Actuating in the form of activities to introduce the oral tradition of Minangkabau into worldwide

Obstacles In Preserving Oral Tradition Of Minangkabau Society

- ☼ Lack of awareness of the elder's about the merits of knowledge transfer in preserving oral tradition
- ☼ Lack of public awareness about the importance of oral tradition, so the oral tradition is considered as something archaic and unnecessary to sustained, moreover to developed it

- ☀ The concern of government is still considered as half-hearted in order preserving Minangkabau tradition, especially the oral tradition
- ☀ The absence of further evaluation of implementation tradition about Minangkabau in curriculum of high education.

Thank You